

## **STEVE HACKMAN PRODUCTIONS: COMPOSER'S ASSISTANT**

### **POSITION DESCRIPTION:**

Steve Hackman Productions is seeking a highly talented composer/producer to serve as composer's assistant. This person will be immersed and involved in every phase of creation, production, recording and performance throughout this company's wide-ranging artistic activities. This is a musical/creative role, not a personal assistant role; that being said, there will still sometimes be tasks assigned of a more administrative or PA nature.

The musical requirements for this individual will be rigorous and highly technical; world-class musicianship and either perfect pitch or expert level relative pitch are a must.

### **TIME COMMITMENT AND LOCATION:**

This is a contracted position and the expected workload is 25-30 hours per week; 50% in person and 50% remote. Residency in the Los Angeles metro area is required.

### **COMPENSATION:**

Salary range is between \$4000 to \$6000 monthly, depending on experience.

### **RESPONSIBILITIES:**

**We are seeking an exceptional individual who can assist SH in all phases of the composition, production, performance and recording of his work, as detailed below:**

#### COMPOSING/ARRANGING/ORCHESTRATING:

- Arranging and orchestrating
- Creating alternate arrangements and orchestrations of pieces
- Transcribing
- Attending rehearsals and taking notes
- Ensuring all scores and parts stay up-to-date and accurate; communicating note/engraving changes to library
- Engraving and score cleanup in Sibelius
- Exporting of scores and parts from Sibelius
- Exporting of demos from Sibelius

#### RECORDING:

- Attending recording sessions with scores, working with SH to ensure everything is captured cleanly
- Taking extensive take notes
- Sitting with mixing engineer with score and overseeing initial mixes
- Choosing takes/creating comps for certain studio and live recordings
- Recording session cleanup: time- and pitch-editing
- Stem output of tracks
- Creating instrumental and alternative versions of tracks
- Creating ProTools sessions in advance for recording sessions with pre-lays, markers, etc.

- Building Logic sessions of rehearsal files
- Writing camera cues into scores
- Creating mockups and demos using software instrument libraries such as Spitfire, Berlin Series, Vienna Symphonic Library etc.

#### ARCHIVAL:

- Overseeing archive of live performances: receiving audio/video, exporting masters, cutting up full-length performances into individual movements, uploading
- Creating sound library and software instruments at conclusion of a project, for future use and repurposing

#### CREATIVE:

- Building playlists of SH content for pitches and specific projects
- Creating playlists for pre- and post-concert
- Sourcing track references according to SH creative direction

#### **NECESSARY QUALIFICATIONS AND SKILLS:**

- Bachelor or Master's (preferred) degree in composition or music production
- Perfect pitch or expert relative pitch
- Masters level in composing, orchestrating, arranging
- Expert in counterpoint
- Extensive music production experience
- Master proficiency in Sibelius notation software
- Master proficiency in Logic/ProTools

#### **APPLICATION:**

Interested applicants should submit the following via email to [admin@stevehackman.com](mailto:admin@stevehackman.com) with 'COMPOSER'S ASSISTANT APPLICATION - YOUR NAME' in the subject line:

- Cover letter outlining your interest and qualifications for this **specific** position and company (applications without a specific cover letter will not be considered)
- Current resume
- Examples of composition, arranging and orchestrating work (scores and audio links)
- Examples of music production (audio links and screenshots of sessions are welcome)
- Examples of transcription work (scores and links to original piece)

#### **ABOUT STEVE HACKMAN PRODUCTIONS:**

Steve Hackman is a multi-talented composer, conductor, and producer who is pioneering a new genre of music by elegantly and virtuosically combining classical with popular. His FUSE orchestra productions (such as *Brahms X Radiohead* and *Tchaikovsky X Drake*) have garnered widespread acclaim in the classical music world, captivating audiences and consistently achieving high attendance rates, at a time when orchestras are experiencing declining ticket sales across the board. His underground original music productions, known as THE BRINK, are gaining momentum as a must-see phenomenon in Los Angeles, attracting influential figures from the entertainment industry and generating anticipation for a global impact. Finally, his collaborative work with artists ranging from Kanye West to Doja Cat and Charlie Puth, both in the live space and at marquee events like the Emmy and Academy Awards, is adding to that narrative of SH as an exciting and compelling new voice in the musical landscape.